

Woldgate School Alumni

Pocklington and District Local History Group - WOLDGATE SCHOOL HISTORY

We will be trying to fit the history of Woldgate into the context of the development of education nationally since 1945 and locally (the East Riding). We are hoping that the personal accounts and memories that you provide will illustrate these national and county developments on a very local scale.

Name Julia Pattison
Maiden name (if applicable) Dearlove
Date Monday, February 8, 2021

Please answer the questions below about your past time at Woldgate School

Date or year you started at Woldgate 1990
Date or year you left Woldgate 2016

My role at Woldgate

Please enter your highlights of your time at Woldgate

I loved my 26 years of teaching English and Drama at Woldgate, and particularly relished being part of a team. Highlights for me were Year8 Theme Weeks - Japan being my very favourite when staff and pupils were taught Taiko Drumming.

I enjoyed being part of the Performing Arts Team, and regularly helped out with the School Musicals. A highlight for me was directing and producing The Tempest in 2007 for the Schools Shakespeare Festival. I was so very proud of the pupils who took part, and of my behind the scenes technician, 6th Former Jehven Laverick who organised an amazing pyrotechnic effect when Prospero broke his staff at the Finale.

Visits to Beth Shalom with Yr 9, and Talks from Holocaust Survivor Arek Hersh were also highlights. Playing bass in the Staff Band was great fun. My best memory is the pupils' enthusiastic reaction when we surprised them all with a rendition of Slade's Merry Christmas at the end of a Christmas Service at All Saints Church Pocklington one year. Duncan Siddle was Head of Music, and led us all while playing the keyboard.

Upload Photographs



10000 The Star 11 February 2011





Ready to work up a storm for Shakespeare festival

PUPILS from Westgate College will bring Shakespeare to life next week, with performances at both The Carriageworks in Leeds, and at the school.

The cast of 12 to 18 youngsters will present a witty, modern version of *The Taming of the Shrew* as part of the Shakespeare Schools Festival, the biggest youth drama festival in the UK.

Director Julia Falshaw, English and drama teacher at the school, said: "The cast have grown in confidence over the last few weeks, and the Cast Workshop they recently attended at The Carriageworks, Leeds, has helped to make them feel empowered and focused."

Cast member Sophie McQuinn, year 9, who plays a spirit, said: "We've really gelled as a group now. I can't wait to perform in front of an audience."

Adam Colburn, year 10, who plays Prospero, said: "I've really enjoyed working with other year groups. I love drama, and have heard a lot about Shakespeare's language and celebrating the chance to help me with my English GCSE this year too!"

Tickets for Westgate's performance on Monday 6 February are available from The Carriageworks Theatre, Leeds, box office on 0113 232 0001.

For the performance at Westgate College on Wednesday 7 February at 7.30pm tickets can be bought on the door Adults 12, students 7.5.